

Students honored for overcoming obstacles

By Linda Reilly

On June 21, at a luncheon presentation, Peggy Sue Ironside, a journalism student, and Kim McKay, a nursing student, were both presented with Marjorie Komer awards at Waterloo campus.

The award is given to students who have overcome a great struggle or barrier.

Judy Tenzer, Komer's oldest daughter, said the family left the choice of who the award goes to up to Debbie Cox, instructor of the Focus program for seven years.

Cox said the choice was discussed with all the students' teachers. Together they look at the struggles the students had and the barriers they had overcome.

In 1994, after going to the Focus introduction and upgrading, Kim McKay took the health option in the general arts and science program. In February 1996, she enrolled in the registered nursing program and will graduate in 1999.

McKay's plans for the future include going to university to get her master's degree and become a nursing practitioner.

Peggy Sue Ironside said, "The program helped me to understand the rights I had as a person and as a woman. I learned I was not stupid or slow, but bored."

From July to September 1995, Ironside upgraded and in September entered the Journalism program.

Now in semester 3 of the program at Doon campus, Ironside



HONORED — Kim McKay (l-r), William Komer and Peggy Sue Ironside. McKay and Ironside were this year's winners of the 1996 Marjorie Komer awards.

(Photo by Linda Reilly)

will graduate in April 1997, but won't be in Kitchener for her graduation. "I hope to do my work term in Alberta," she said.

Dianne Murphy, Focus instructor for the first group, said of Ironside and McKay, "They're dedicated, enthusiastic, energetic and had the courage to go after what they wanted. They have taught me through their dedication and courage."

Debby Whitby, Komer's daughter, said of her mother, "Marjorie Komer was a totally unselfish person and a dedicated teacher. There is nothing she wouldn't do for her students."

In 1978, Komer started teaching at Conestoga College's Waterloo campus in the food and beverage management program.

In 1981, she began teaching cake decorating at night through the

continuing education program.

In honor of Kitchener/Waterloo's 125th anniversary, Komer became involved in making the world's largest omelette at Conestoga.

The project succeeded and the omelette made it into the Guinness Book of World Records.

In October 1990, Komer was diagnosed with cancer.

"She took time off for the operation, but was soon back teaching

her course," said Whitby.

Determined and unwilling to give up, Komer taught her course for five weeks and then drove from Waterloo to London for radiation treatment.

Komer died in March 1991.

"We realized the dedication of her students by the things they said and by the poems they wrote and read at the eulogy," said Whitby.

DSA pays for trips

By Patrick Moore

At a June 18 meeting, the DSA approved expenditure of at least \$1,120 for executives to attend two conferences.

DSA president April-Dawn Blackwell said she wished to go to the Dare to be Aware conference at York University.

She said the conference will allow Canadian and American post-secondary school representatives to learn more about campus safety.

"Other colleges, including Mohawk and Fanshawe, have sent us information packets on the conference," she said.

The cost for a single guest in a double room for the conference is \$300. The conference will be held from July 18 to 21.

"I'd like to go, but it's not that relevant that I do," said Blackwell. "The workshops I am most interested in begin on the Sunday."

Gavin FitzPatrick, DSA entertainment director, motioned that the DSA send Blackwell to the meeting at a cost of \$300. He asked Irene da Rosa, DSA finan-

cial officer, if the budget could absorb the cost.

"It will be fine," Da Rosa said.

The DSA also approved a two-person trip to the Strengthening the Unions conference in British Columbia by a narrow 4-3 vote, with three abstentions.

Blackwell said the conference helps show how student unions can become better at what they do. "The conference deals with educational issues," she said.

The cost of the conference is \$410 per delegate, plus airfare. The conference will be held from July 3 to 7.

"We need to send two people since the perspective gained by other people is great," said Blackwell.

"I don't know if the students gain from this cost-wise," said Da Rosa.

Blackwell said the benefits of the conference do exist.

"When we are in meetings, the experience we have gained can be put to good use," she said.

Blackwell said the focus of this year's conference is different than last year's, so useless repetition will be avoided.

Conestoga Orientation Do'onapoolza welcomes all

By Deborah Everest-Hill

The DSA hopes to bring everybody back together before they take off and never see each other again, and a "Lollapalooza Doon style" is just the thing to accomplish that, Gavin FitzPatrick of the

DSA says.

FitzPatrick said Do'onapoolza will take place over two weeks at the beginning of the school year and will involve concerts, buskers, barbecues, games and more.

In the spirit of Lollapalooza, an outdoor movie is planned, along

with other side-show events including speakers and acts, he said.

The DSA wants to be a bigger part of students' lives and encourage them to mix with students from other schools within the college through events like Playfair. "We hope to bridge the tendency of schools to hang out separately," FitzPatrick said. Playfair is an excellent way of encouraging people to meet and get to know one another. Playfair is a series of games, involving several hundred people, over an hour or two. "It's a neat way of breaking the ice."

Other events at Do'onapoolza include a golf tournament at Doon Valley Golf Course, Sportsarama and a concert Sept. 12, possibly featuring Ashley MacIsaac.

FitzPatrick said the DSA is confident that this year's orientation will offer something for everyone.

In addition to having fun and meeting people, the new school year means another Shinerama.

The DSA will be collecting beer and pop bottles to raise money for muscular dystrophy.



CHANGE PLEASE — Paul Lee (left), of Living Springs Growers, sells his flowers at the Guelph Farmer's Market. For more info on K-W Markets, see the feature on pages 6-7.

(Photo by Janet White)



ESCAPING THE RAYS — Christina Debartolo, 14, of the Brampton Panthers hides from the sun while watching her team play soccer against a team from Centreville, Ohio, June 23, at Bechtel Park in Waterloo.
(Photo by Deborah Everest-Hill)

DSA votes 8-0

Board of executives rejects lobby group

By Patrick Moore

In an 8-0 vote, with two abstentions, the DSA board of executives voted not to join the Ontario Community College Student Parliamentary Association (OCCSPA) for the 1996-97 school year. The vote was taken at a June 18 executive meeting.

The DSA had previously chosen not to join OCCSPA for the 1995-96 school year.

Nineteen out of Ontario's 25 colleges are currently members of OCCSPA.

At an earlier executive meeting, Gary Rochon, the new president of OCCSPA, and Rosie Ferro, former chairwoman of OCCSPA's southwest Ontario region, asked the DSA to rejoin OCCSPA.

The decision was put off until the June 18 meeting.

If the DSA had joined, an OCCSPA membership fee of approximately 63 cents would have been added to each student's tuition.

After the vote, the executives decided to send a letter explaining their reasons for not joining OCCSPA.

The same letter is going to be sent to other colleges to Ontario.

April-Dawn Blackwell, DSA president, asked to examine the letter before it was sent.

"I want to avoid any confusion," she said.

In other news, the DSA approved the new t-shirt logo for the Week of Welcome in September.

The Week of Welcome is the orientation week in which new students are welcomed to Conestoga college.

"The new logo looks awesome," said Blackwell.

She said the suggested colors for the logo were hot pink and teal.

Entertainment director Gavin FitzPatrick asked if the colors for the shirts needed to be so striking.

"It seems as if those colors were big five years ago," he said. "Teal is just so Don Johnson."

"We want the colors to stand out, but not too much," said Beverly Cutone, DSA vice-president.

Blackwell said everyone seemed to like the logo, but that the colors might still need debate.

After an informal discussion, during which the logo was accepted but the colors rejected, the executives decided on a "bright but earthy combination" of colors.

Conestoga's tech faculty needs constant upgrading

By Jason Seeds

Electrical engineering technician faculty Dave Garner is teaching an odd crowd this summer.

About 10 teachers from various technology departments at Conestoga are taking a two-week course, taught by Garner, in Programmable Logic Controllers (PLC's) in the Detweiller Centre.

"These students are not any better than the regular students," said Garner. "They are always thinking about lunch."

The course, offered under a program called Professional Development, is an ongoing effort by the college to keep teachers, especially technology faculty, up to date.

PLC's are nothing new, said Garner. They have been used to

control automated systems since the 1970s.

What has changed is the number of manufacturing plants using robotics and automation, and with it the need for understanding PLCs.

"Technology is constantly changing," said George Woods, also an electric engineering technician faculty member, and one of Garner's students.

"If you don't keep up to date, you will be looking for a new job."

As for the experience of being students, Woods said, teachers often find themselves in the smaller desk. "If you don't like learning, you won't like teaching," he said. "Teaching and learning go together; they are almost the same thing."

The course, which includes

hands-on work with controllers in the classroom, will run eight hours a day, three days a week for two weeks. It will finish June 27.

The students said even though the programs they teach don't run through the summer, they rarely get a break.

"There is always work to do in the summer, either upgrading or preparing for the next year," said one student. "The idea of teachers getting a four-month vacation is a myth."

Garner said this bunch of students has as short an attention span as any younger group, but he is not surprised.

"Teachers act much different when they are in a group," he said. "They are more like rambunctious first-year students than the professionals who teach classes."

OSAP will soon have web site

By Jason Seeds

Richard Jackson, public relations officer for OSAP, said by August of this year students will be able to check their status at the OSAP application centre in Thunder Bay through the Internet.

Hopefully, said Jackson, by the end of 1996, students will be able to do everything on the Internet, including applying.

"We are behind in getting this technology started," he said. "We should have started it a little sooner."

IBM has been contracted for the job, said Jackson. The computer giant is using its most up-to-date technology for access and for security measures.

The reason OSAP hasn't taken advantage of the Internet in the past is because of security reasons.

"OSAP will be somewhat of a test-case for IBM," said Jackson. "We have to stop not only people spying on students, but also students changing their own files."

Jackson said he hopes students without a computer, or without Internet access, can go to a local library or school and access the Net there.

"This could save the students a lot of time."



UNDERCOVER — Brian Tanti and his son, Brian Jr., stroll across Guelph's covered bridge June 12. The bridge, a popular tourist attraction, was made by a group of carpenters without the use of any metal. The bridge celebrates its fourth anniversary.
(Photo by Bruce Manion)

Colin James and the Skydiggers rock the park

Sounds of Summer Music Festival returns to Waterloo

By Johanna Neufeld

The Sounds of Summer Music Festival returned to Waterloo Park

June 22 and 23.

The annual festival, which is in its 13th year, was presented by the City of Waterloo, The Record,

105.3 Kool FM and about 11 local businesses.

Randy Streitch, the city's special events assistant, said attendance for the two-day event was about 5,000 people. He said the warmer weather on June 23 brought people out. In a June 24 Kitchener-Waterloo Record article, the total attendance was listed over 9,000.

Three stages offered families a range of music. Bands such as U4EA, Rusty, Matthew Good Band, Big Sugar and The Skydiggers performed at the Bandshell stage June 22.

FSKIE, The Mahones, Great Big Sea, Jordan Patterson and The D.C. Hurricane appeared June 23, and Colin James finished off the day's entertainment.

Finnigan's Tongue, Paul Redman and The Dutch Uncles, ACME and Shannon Lyon Pop Explosion appeared at the nearby Festival stage. In the afternoon on June 23, Nolan, Damhnait Doyle, Dayna Manning and Sue Foley entertained crowds.

The Kidfest stage showcased Captain Hump's Musical Mayhem, Salamanca, Kideo and Cindy from the Polka Dot Door.

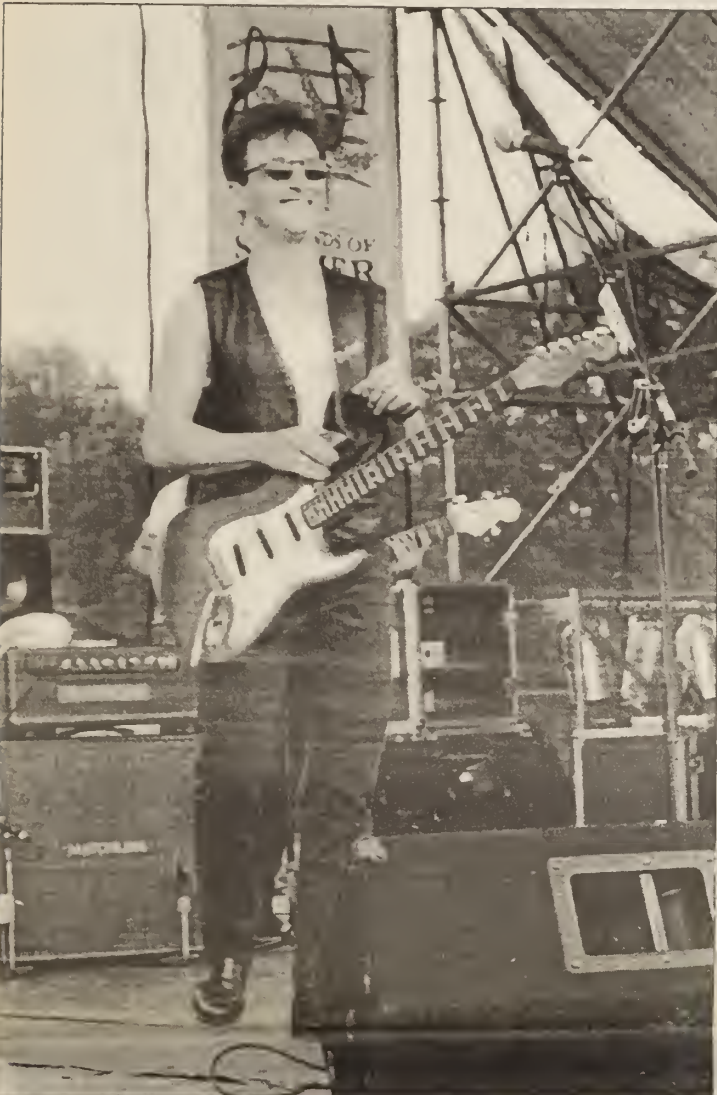
Judy and David, the White Heather Highland Dancers and Jude Johnson also entertained. The audience was asked to bring a non-perishable food item for the Waterloo Region Food Bank. A midway was also part of the attractions for kids.

Admission to the festival was \$10 per person and children under 10 were admitted free with an adult. Weekend passes were \$15. Many people took the opportunity to make it a family event.



ROCKIN' WATERLOO — The Skydiggers headlined at the Sounds of Summer festival on June 22 in Waterloo Park.

(Photo by Kevin Hansen)



SOUND CHECK — Colin James gets ready to play a tune at the festival held June 22 and 23.

(Photo by Johanna Neufeld)

White Owl Pow Wow showcases traditions

By Eric Whitfield

The role of women in native society was one of seven teachings at the White Owl Cultural Pow Wow at Waterloo Park June 15 and 16.

Valarie King-Green spoke on Sunday about how women are the keepers of water which is the blood of the Earth. She also spoke about ceremonies they perform and other roles they have.

Janice Longboat also gave a teaching on Sunday about sacred prophecies and the changes that are needed.

On Saturday, Pat Green gave five lessons about the medicine wheel. She spoke about the relationship of the self to the medicine wheel, the relationship of the world to the medicine wheel, the relationship of the dance to the medicine wheel and the talking circle.

Teachings were only a part of the third annual Pow Wow, which aimed to destroy the stereotypes of native people and to educate people on native culture, said Megan Weiss, secretary and head of the volunteers for the Pow Wow.

Spectators paid \$6 to spend a day at the event and saw competitions in dancing and drumming. Maheengun Shauanda, a traditional dancer, said there were

about 140 registered dancers and about six or seven drums. Dancers came from Ontario, New York and Michigan.

Shauanda said there were three types of dances for women and three for men. For the women, there was the gingle dance, where they danced with 365 cones on their dresses. They also danced the traditional dance, where their clothes were made from buckskin and they wore beaded capes, and the fancy dance, where they represented butterflies and wore shawls.

The men danced the traditional dance, where they wore a bustle of eagle feathers and a head dress called a roach and the grass dance, where they wore two bustles on their backs to show their endurance. The grass dance also represented the grace and speed of horses, said Shauanda.

People were also able to buy native crafts and other memorabilia and taste buffalo and moose burgers. This was the first time the event was held outdoors. Weiss said all the participants loved the location as opposed to the Kitchener Auditorium. The money raised at the event will go towards funding next year's Pow Wow and buying land and a cultural centre to house the event in the future.



TRADITIONAL DRESS — Bob Dokis was one of 140 registered dancers competing at the White Owl Cultural Pow Wow on the June 15 weekend.

(Photo by Eric Whitfield)

COMMENTARY

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SPOKE

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SPOKE is published and produced weekly by journalism students of Conestoga College. SPOKE is mainly funded from September to May by the Doon Student Association (DSA). The views and opinions expressed in this newspaper do not necessarily reflect the views of Conestoga College or the DSA. Advertisers in SPOKE are not endorsed by the DSA unless their advertisements contain the DSA logo. SPOKE shall not be liable for any damages arising out of errors in advertising beyond the amount paid for the space. Unsolicited submissions must be sent to the editor of the above address by 9:30 a.m. Monday. Submissions are subject to acceptance or rejection and should be clearly written or typed; a WordPerfect 5.0 file would be helpful. Submissions must not contain any libellous statements and may be accompanied by an illustration (such as a photograph).

Luxury items for First World exact high cost on our society

Human rights experts estimate that, worldwide, 200 million children under 14 are working full time and not going to school. While Canadians drive themselves around to their favorite big box stores searching for the lowest of low prices, millions of children in developing countries are laboring under appalling conditions to fill the shelves of North American retail outlets.

In the emerging global economy, a growing number of children in the Third World spend their days making toys, athletic shoes, garments and rugs for export to developed nations.

The International Monetary Fund reported that in 1991, the volume of exports from Asia rose almost 13 per cent, four times faster than the growth of trade worldwide.

This phenomenal growth is fuelled, in part, by the cheap labor of millions of children.

In the Phillipines, five- and six-year-olds are packing baby clothes bound for affluent nations, earning 35 cents for working from 7 a.m. to 7 p.m..

Children in Indonesia work 12 hours a day, six days a week for nine cents an hour making basketball shoes that will sell in the West for \$100.

In villages in Pakistan and India, children as young as three stitch soccer balls and weave hand-loomed rugs. Many of these children, who are often beaten and tortured by their masters, have been sold into servitude by their parents or kidnapped by middlemen, who sell them to factory owners.

We think we are so civilized in this country. We abolished child labor years ago, and our labor unions have fought for improved working conditions and a livable minimum wage.

But, until we recognize that our blind consumerism serves only to feed the child labor markets in developing countries and increase corporate profits, we are not civilized at all.

We, as consumers, must use our considerable purchasing power to tell multinational corporations that the human cost of child labor is far too high. Nothing speaks to multinationals the way dollars and cents do.

There seems to be no limit to the quantity of cheap, manufactured goods North Americans will buy — there are just so many things we need.

If we cannot control our greed, perhaps we can have some control over the origin of the goods we buy. Before you buy a new soccer ball for your kids, check to see where it was made — if it was made in Pakistan, chances are it was stitched by a five-year-old who will have no chance of going to school or of having a proper childhood.

Take a moment to think about the cost of your greed.

JOE WELFARE DEMONSTRATES SKILLS DEVELOPED THROUGH WORKFARE



NAC's insularity counter-productive

By Judith Hemming

Sunera Thobani has stepped down as president of the National Action Committee on the Status of Women and Joan Grant-Cummings has succeeded her, winning almost 90 per cent of the votes.



The two are part of a movement that feels the fight against racism and the fight for women's equality are necessarily linked.

While the two struggles are not the same struggle, they do both have a fundamental principle in common. Both movements try to fight intolerance and unfairness.

But wait a moment. Why should a fight against intolerance be a fight that shuts out any particular group?

Why should a group claiming to repre-

sent Canadian women deliberately shut out any specific group of women?

And NAC has been shutting out white women. Grant-Cummings is quoted as saying that it is important that a woman of color continues to lead the NAC. "There may be white women who have worked on the racism issues and feel that yes, they could deal with it, but it's not something I'm prepared to leave up to chance."

I am reminded of the pain felt when Marc Lepine shot 14 engineering students merely because they were female. In the memorial services that followed, men, who were as confused by the massacre as the women were, were shut out by women's groups and told they were not wanted, that the women needed to deal with their pain alone.

The pain the men felt was discounted as not being as valid or as pure as the pain felt by women. Society, however, is linked together like a body. We were all affected by Lepine's actions, as we are

all affected by racism.

Another disturbing trend towards insularity is the labelling of some issues as "women's issues." What issue can possibly be called a women's issue that is not in fact a societal issue?

How can something like the prevalence of breast cancer be merely a women's issue? Men have mothers, sisters, wives and friends who are affected by the disease.

How can something like child poverty be uniquely a woman's issue? According to Statistics Canada, one in five children in Canada lives in poverty. Yes, most single parents living in poverty are women. But the issue is a societal one that affects each member of society.

Now that NAC has chosen to make racial issues its priority, it should remember that it must work towards freedom from racism from within Canadian society. If it chooses to ignore or discount segments of that society, it will not get very far.

Aggressive drivers unfairly targetted

By Jason Witzell

A recent article in the *Record* made me think about everything I was taught about driving a vehicle.



The article was about police and their latest crackdown on "aggressive" drivers.

The words "aggressive driver" have been tossed around local media outlets, through the police, as if they were the two dirtiest four letter words combined.

Contrary to what police are saying, being an aggressive driver does not make anybody a road demon who needs to be taught a lesson by handing them speeding tickets in excess of \$100.

I failed my first driving test. Why? The

Ministry of Transportation official who tested my driving skills said, and I quote, "I'm sorry, you were not aggressive enough." I was just trying to pass the test so I could get my parents' car that Friday night, so I drove carefully, calmly and passively. This "wolf-in-sheep's-clothing" approach to my road test backfired. I am about as far as you can get from being a passive driver. I'll be the first to admit I don't always abide by the posted maximum speed limit.

But a distinction has to be made between aggressive drivers and stupid drivers. Stupid drivers speed through school crossings, lane change without indicating and brake needlessly.

My father taught me everything about crash avoidance and while driving, to distance myself from what he calls "morons" or "stupid drivers" if you will.

In order to avoid car accidents you

need to drive aggressively, he said, but that doesn't mean speeding he added. These are words of wisdom that are with me the moment I turn the ignition.

In my six short years of being a licensed driver I have never been in an accident. Sure I've come close, and if it weren't for what my old man taught me I'm positive I would have been. My Dad has been driving cars since he was 14 years old and for the past six years commuted to Toronto five days a week. He has never been in a car accident.

It is not the aggressive drivers the police need to be targetting, it's the idiots out there who don't obey the rules of the road or it's the guy on the 401 who refuses to go over 100 kilometres an hour in the fast lane. These drivers cause accidents — they're the ones the police should target — not aggressive drivers.

COMMENTARY

Motorists give thumbs-up to speeding blitz

By Diana Loveless

As part of a provincial campaign to get drivers to slow down, Waterloo regional police have set up speed traps in areas that have proven to be trouble spots in the past.

STEP (Selective Traffic Enforcement Program) will also be watching for other aggressive driving behavior like tailgating, improper lane changes and disobeying traffic signs and signals.

Police are asking motorists to snitch on other drivers by reporting the time, date, location and plate number of anybody driving aggressively or recklessly during the provincewide blitz, called Driving Stops You Dead.

Most of the people surveyed at Conestoga College agreed the crack-down was a good idea and would not hesitate to report dangerous drivers to police.

"If they have a law, I think it should be adhered to," said Frank Mizzi, a computer business applications student from Guelph. "If people are speeding, they are breaking the law. If you keep your nose clean, you won't have any problems."



Nancy McGrorey



Lorna Kato



Debbie Hendel



Frank Mizzi



Ben Fox



Graham Cole

He hoped the campaign would make roads safer, noting the faster people drive, the less control they have over their vehicles.

Debbie Hendel, a 37-year-old nurse at Grand River Hospital, who was not aware of the campaign, said it was an excellent idea, and now that she knows about it, she will certainly watch her driving.

"Doing it just before summer is a good idea," she said. "(There) seems to be more traffic and more accidents in the summer." She said she would gladly report a dangerous driver to police.

Ben Fox, a 21-year-old robotics and

automation student from Kitchener, said the blitz was a good thing, but he thought the police should be pulling people over all the time, not just during a campaign.

"People get away with too much anyway," he said.

Although Driving Stops You Dead only runs until July 1, Waterloo regional police plan to continue STEP indefinitely.

"When I first heard about it, I thought they shouldn't be stopping aggressive drivers," said 22-year-old Lorna Kato who just graduated from the nursing program. "They should be stopping the slow drivers who

make people aggressive."

Nancy McGrorey, a 30-year-old accounting student from Guelph, supported the provincewide campaign and would definitely make the call to report a dangerous or reckless driver.

Graham Cole said he would not snitch on other motorists. "It's the law enforcement officer's job to do that."

But, the 23-year-old graduate of computer programming and analysis supported the campaign because police have adopted a zero-tolerance policy. "You'll get a ticket no matter what."

Music world mourns loss of Lady Ella

By Paul Tuns



On June 15, 1996, the world lost one of its most beautiful instruments: the voice of Ella Fitzgerald, silenced after nearly 60 years of performing. Ella — her first name is all that was needed, although she thought it was rude — was "the first lady of song," or as Frank Sinatra calls her, "Lady Ella."

As a young child listening to her mother's albums (the story that she was an orphan is incorrect), Ella wanted to grow up and be a performer, but she thought her profession would be dancing not singing.

Because of a bet made with friends about which one of them would go on stage at the amateur hour at the Apollo Theatre in Harlem, she got up to dance. Nervous and unable to dance, and yet not wanting to embarrass herself, she began to sing Connie Boswell's *The Object of My Affection*. She won first prize and the crowd's affection.

She later said, "Once up there, I felt the acceptance and love of the audience — I knew I wanted to sing before people the rest of my life."

She began her career with Chick Webb and his band, recording her first international hit: *A-Tisket, A-Tasket*. But she is best known for her songbooks, 19 in all. Fitzgerald gave her classic and unique interpretation of the songs of the Gershwins, Cole Porter, Duke Ellington

and others. Ira Gershwin said, "I never knew how good our songs were until I heard Ella sing them."

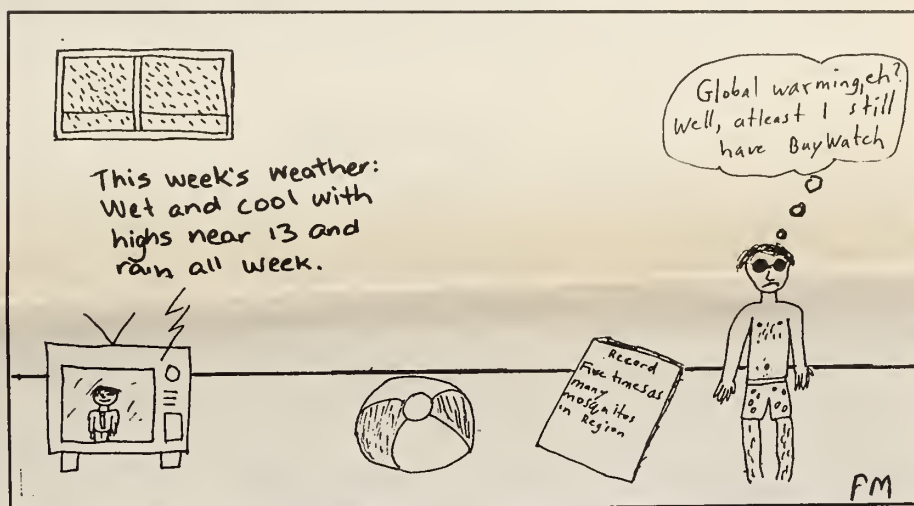
Fitzgerald did the impossible with her voice, singing but also creating sounds. Many who performed with her referred to her voice as an instrument from which came unusual but brilliant sounds. She did not invent, but perfected, what is called scat. The *Globe and Mail* obituary defined scat as "a flood of exotic sounds and nonsensical syllables that became her trademark."

She seldom used her voice to talk to interviewers. She loved to sing, once saying, "The only thing better than singing is more singing." Especially when Fitzgerald is singing.

Her accolades are impressive: she recorded more than 250 albums, performed to live audiences until 1993, was voted top female singer by *Downbeat* magazine 21 times including 18 in a row, won 10 Grammys and appeared with the century's other top performers including Louis Armstrong, Frank Sinatra, Billie Holiday and Duke Ellington. But her legacy is her unique voice, appreciated by the legions of fans.

American historian Daniel Boorstin quotes a musicologist saying jazz is "coalesced from half a dozen tributary sources into a still largely anonymous, but nevertheless distinct idiom." Fitzgerald was the most distinctive of all jazz singers. She was not, however, anonymous; the name Ella instantly being connected with her.

Lady Ella, dead at 78, but in many ways, still alive.



Freedom being abused on information highway

By Kevin Hansen



It's amazing how uptight some people can get about their rights. The gun-rights people would rather die than give up their right to slaughter innocent animals with military-grade weapons, the animal-rights activists whine profusely every time a rat dies in the search for a cure for cancer, and hard-line feminists won't give up until women too are allowed to die in wars nobody really cares about.

But lately, it's been those pesky cyber-rights people who are biting at the heels of legislators across North America. What are they fighting for?

They're fighting to keep the Internet a free, unregulated medium for the global exchange of information. What's wrong with that? Nothing, in fact, it's a great idea, on the surface.

A free Internet would encourage the exchange of cultural and political ideas and the sharing of scientific information. That's what the cyber-rights people want you to hear. And they argue that this would be impossible if the net were to be regulated.

What they don't want you to hear is what's really going on. And that is widespread pornography, fraudulent

activity and racism.

You see, the Net has the unique effect of bringing together people with similar ideas and dreams. There are many religious groups who are now utilizing the Internet to keep in contact with their many followers around the world, scientists collaborate over the Internet and students talk to other students from around the world. All of these are noble and just. But there's also a darker side.

And this side includes the widespread pornography on the Internet, which is readily accessible to everyone, even children. Sure there are warnings and disclaimers included on pornographic sites, but there is rarely any proof of age required.

Racist groups also thrive on the Internet. Since there is little legislation that can affect discussion of such topics on the Internet, racist groups can communicate from all over the world and not worry about prosecution.

It's true that regulating the Internet, difficult as it may be, would somewhat stifle the freedom it enjoys today, but then who needs that much freedom when the only people who use it are pedophiles, racists and criminals? If anything, the Internet should be subject to the same laws and regulations as the rest of society, whichever society that may be.

Dear Editor



Share your opinion. Send us a letter.

Exploring area farmer's markets

Waterloo After 23 years, Waterloo market captures spirit of city

By Linda Reilly

Capture the real spirit of Waterloo Region: Stop by the Waterloo County Farmer's Market.

It is open from 6 a.m. until 2 p.m. on Saturdays, and from 9 a.m. until 2 p.m. on Wednesdays, from June 1 through mid-October.

Originally there wasn't a regional government in the area where the market now stands. It came in around 1971.

Marie Scheffmeier and her husband Gary, owner/managers of the Waterloo County Farmer's Market, originally had a stand at the Kitchener market. Vendors there felt sorry for the farmers who had problems getting their horse and buggies into the city market.

Scheffmeier said she and her husband felt the market had to get out of the city limits so it would be accessible to the farmers with their horse and buggies.

In 1973, the old market in Kitchener was torn down, but with licensing and red tape, it took two

years to get the market in Waterloo County at its present location.

With all the paperwork taken

care of, Scheffmeier proceeded to dig the ditches for the foundation and he poured the cement.

The market has now been open

for 23 years. In all that time, Scheffmeier said, she missed four Saturday markets but has been to every Wednesday market.

"Produce doesn't hold, especially in the warm weather," she said.

"There's not the Saturday selection at the Wednesday market, but the people who come here buy mostly food."

Food vendors are usually set up by 6 a.m. The craft vendors come later, she said.

A few of the original vendors, like John Schaam, who sells bread and a full line of baked goods are still at the market, but every year a few of the originals pass on.

Schaam now has his children working with him. "They will eventually run things," he said.

According to Scheffmeier, the market has over 500 stalls, but some vendors rent more than one space.

February 1995 was not a good time for Scheffmeier. She came home to find the back outside wall of the market sprayed with graffiti.

On the same day, her husband had a heart attack.

Today, the graffiti can still be seen, despite the repeated sand-blasting.



SUMMER SEASONAL DELIGHTS — A woman sells syrup and cider at the Waterloo County Farmer's Market June 22.
(Photo by Linda Reilly)

St. Jacobs Local potter makes hobby a career

By Tracy Huffman

As a high school student, Phil Yordy thought it would be interesting to take a night course in pottery. His interest in pottery later turned into his career.

Since 1979, Yordy has owned and operated a pottery shop

called Conestoga River Pottery in the community of St. Jacobs. The shop offers a number of different pieces, including items such as lamps, candlestick holders and dishes.

Yordy said approximately 70 per cent of the stock is of his making. The other 30 per cent

includes accessories, such as candles and some other pottery that he purchases.

All of Yordy's pottery is made in the shop and customers can see him working on the pottery.

After he shapes all of his clay, Yordy said the pieces are fired in a kiln. Yordy does all the shaping himself, but has two assistants help with various other stages of the process. On average, he said, he does two firings a month, producing about 500 to 750 finished pieces.

"Unlike many jobs," said Yordy, "I am able to see something from start to finish. There is an unlimited range of decorative styles and forms."

Although Yordy does accept custom orders, he has some restrictions. Often people will ask him to make a piece to go with something they already have.

He would rather the customer approach the original potter in such a case. Yordy said he prefers to produce his own work, not a replica of someone else's.

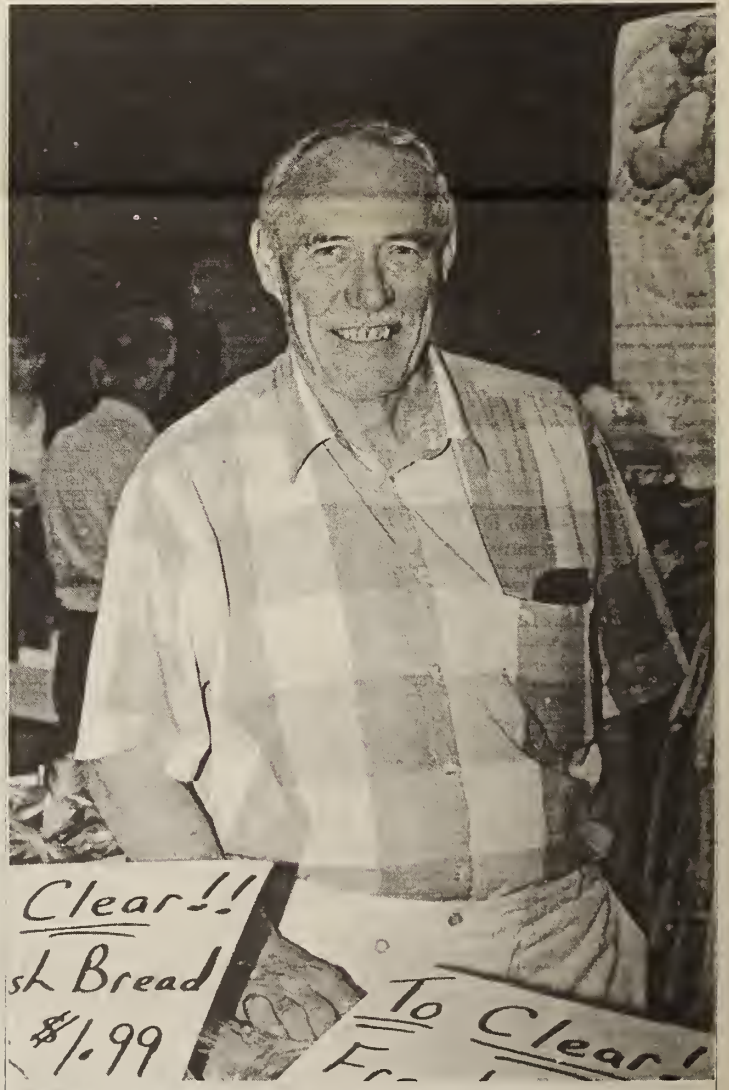
However, if a customer likes something in the store that is Yordy's work and would like a variation of it, Yordy will often accept the order. He requires a minimum order of \$100 for custom work.

The shop's clientele includes local residents and people from all across Canada. "I have a good range of customers that live within five hours of St. Jacobs," said Yordy. "I also see a broad range of international tourists in the shop."

Conestoga River Pottery is located at 10 King St. in St. Jacobs.



HONING HIS CRAFT — Phil Yordy, owner of Conestoga River Pottery, works with a piece of clay at his store in St. Jacobs.
(Photo by Tracy Huffman)



VETERAN VENDOR — John Schaam, one of the original vendors at the Waterloo County Farmer's Market, sells bread and baked goods on June 22.
(Photo by Linda Reilly)

*Featured next week:
coverage of Conestoga's
convocation ceremonies*

a Saturday morning ritual

Guelph

Simplicity preserves flavor of market

By Janet White

Fresh produce, meat and baked goods may be plentiful at the Guelph Farmers Market, but vending stalls are not easy to come by.

In fact, Paul Lee, who sells flowers at the market, remembers one vendor literally chaining himself to the back gate when he was told he had to give up two of his four stalls.

"He was a farmer who had been there for years, and they wanted to reduce his number of stalls," Lee said. "He didn't want that to happen, so he chained himself down. The police had to come down ... and they never did take his stalls away."

Lee, who owns Living Springs Growers with his wife Evelyn, has been selling at the market for about 18 years. He said he was able to get a stall in 1978 because one vendor died. "There were always people lining up to get a stall and that's pretty well the way it is now. Most people have been there for years."

Lee said at least 4,000 people make their way through the market on Saturday mornings, and the friendly atmosphere keeps people coming back. "I think people like the interaction they can have with the vendors, they can ask questions about the products. That's something you don't get in the bigger supermarkets. It's a friendly atmosphere."

The market, located at the intersection of Gordon and

Wilson streets, houses only about 50 vendors. Although this small size limits the number of stalls, the simplicity preserves the intimate, friendly atmosphere.

Marney Beauchamp goes to the market regularly and said its small size is refreshing compared to the bigger markets in the area. "You don't have to spend two hours wandering around to find what you want."

Beauchamp said the market is wall-to-wall people on Saturday mornings, and although some people are there solely for groceries, some people are obviously there to socialize over a cup of coffee and a fresh home-made donut.

But the Guelph market wasn't always so popular. Records show that in 1969, a recommendation was made by the city to close down the market citing "lack of business." So, in early 1970, a campaign was launched by vendors and market regulars to promote the market — and it paid off. A 1972 Guelph Daily Mercury article estimated about 3,000 people visited the market the previous Saturday, and cited a trip to the market as "the new in thing to do".

Lee said the market has a different flavor than other markets in the area. "There are more people who produce their own stuff at this market. The products here are grocery and agriculture oriented."

The Guelph market is open Saturday 7-12 and Thursday 11-6.



HMM, WHERE NEXT? — Visitors browse the fruit, vegetables and flowers at the Cambridge Farmer's Market in downtown Galt, June 15.
(Photo by Allison Dempsey)

Cambridge

Market has loyal following despite dwindling attendance

By Allison Dempsey

Shirley and Charlie Plumtree celebrated their 46th wedding anniversary on June 17, and have been bringing their fruits and vegetables to the Cambridge Farmer's Market for almost as long.

Charlie's father started coming in 1922, a tradition the Plumtrees have carried on for 40 years. However, some say that practice may soon go the way of horse and buggies and steam engines.

"Business is going down terribly," said Shirley, who, with her husband, gardens in a rented field across from their home. "It's not worthwhile for vendors to come here anymore."

Both Plumtrees agreed customers are attracted to the larger farmer's markets and the stockyards in Kitchener, where all the desired goods can be purchased in one handy location.

While some products are a better buy, not everything is cheaper, said Shirley.

"Customers say they're not coming to Cambridge anymore because the vendors aren't here, but it's the opposite," she said. "The vendors aren't here because the customers aren't."

John Quinlan of Cambridge, who is continuing his father's 57-year market tradition, said although tomatoes and lettuce are still his most popular selling items, he has seen business drop dramatically in the past few years.

Peter Van Brugge, who has been selling produce, flowers and apple cider at the market since 1982, said he still does good business, despite limited attendance. "I blame the weather for the poor crops this year," he said. "But I have regular customers who come all the time." Van Brugge of Scotland, Ont.,

also sells in Ingersoll and the food terminal in Toronto during the winter season.

Fresh flowers from Beverly Orchards in Cambridge have been a constant at the market for 25 years, and the successful company is still a family affair.

"We did really good business last year, but this time of year people have usually bought all their flowers already, so it's slow right now," said Henny Pennock, a Beverly Orchards vendor.

Vendor Mary Jane Vanrunt said the owners have built up a clientele in Cambridge over the years, and customers return every year.

If the market does disappear,

Jean Carmanico of Cambridge will be disappointed. She has been attending regularly for a "long time," and said the freshness of produce at this time of the year is a lure. "The chicken and cheese is the best anywhere," she said. "I don't buy anywhere else."

She also said customers are heading up to Kitchener and St. Jacob's to make their purchases.

"I don't know what we can do about it," she said.

The Plumtrees plan to stick it out, however, to whatever fate awaits them.

"He," Shirley said pointing to her husband, "and I and our old truck are all going to collapse at the same time."



SAUSAGES A PLENTY — Frank Pugliese of Hanover displays his wares at the Guelph Farmer's Market, June 15.
(Photo by Janet White)



COME AND GET 'EM — Charlie Plumtree, a longtime vendor at the market, with his produce.
(Photo by Allison Dempsey)

Crime Stoppers hits the big one

By Sean S. Finlay

Crime Stoppers in Wellington County has hit the \$1-million mark. The past year, 1995-96, was what Crime Stoppers has called its best year ever.

Staff Sgt. Peter McQuinn of the Guelph police, who is a representative for Crime Stoppers, thanks everyone in the media and the community for helping the organization recover more than \$1 million in narcotics and stolen goods.

Since Wellington's Crime Stoppers program began in 1988, it has cleared 789 cases and led to 1,149 charges being laid.

Since the program began, it has recovered \$2.6 million in stolen property alone.

Crime Stoppers' motto — Crime doesn't pay, but Crime Stoppers does — gives a bit more meaning to the total paid out last year.

Rewards totalled \$7,575 in 1995, with portions paid to anyone who gave information leading to the arrest of someone involved in a crime.

Recently, the Crime Stopper programs across Canada have joined forces, leading to the creation of a

new tip hotline, 1-800-222-TIPS (8477). The phonenumber automatically connects the caller to the area from which he is calling.

Crime Stoppers uses such outlets as the media and high schools to report cases in the region where it needs help.

Area high schools have their own internal crime stoppers program to combat everything from assault to locker thefts, and anyone who reports information does not have his name revealed.

Students are also made aware of crimes committed by young people outside the school, because they may know something. Students can receive cash rewards if the information reported leads to a conviction.

"Money talks," said McQuinn. "And so do students when they could earn money for reporting a crime."

Currently, six Guelph area high schools have the program. Organizers say the high school crime programs do not necessarily intend to throw the young offender into jail, but to allow corrective measures to be applied at an earlier stage.



GONE FISHIN' — Chris Graver (left) and Darrin Arnold fish for trout in downtown Guelph's Speed River at Heritage Park June 21.
(Photo by Bruce Marion)

Keeping the public informed about recycling

Blue boxes can be used for many materials

By Kevin Hansen

Many people don't understand what materials they can actually put into those blue boxes sitting outside their doors.

According to the Regional Municipality of Waterloo Engineering Department's Waste Management Division, recyclable materials include boxboard, newspapers and inserts, magazines and catalogues, telephone books and paperbacks, household fine paper, see-through plastic bottles and

jars, rigid plastic bottles and jars, aluminum foil wrap and trays, glass bottles and jars, metal food and beverage containers and corrugated cardboard.

Steve Gombos of the Waste Management Division said Waterloo region has one of the best recovery records in Ontario. But even so, people make mistakes when putting goods out to be recycled.

For instance, many people don't realize that boxboard, such as cereal boxes and detergent-type

boxes can be recycled once plastic liner bags, film and food are removed.

Also, only plastic bottles with a mobius loop (the three arrows circling a number that represent recycling) encircling the numbers one or two are recyclable. If these symbols are not found on a plastic product, it is best to leave it out of the blue box.

Putting non-recyclable materials such as caps for plastic bottles and dirty containers causes contamination in the system which costs

money, Gombos said.

"When we're processing the stuff in the recycling center, it gets in the way of separating the material. We have to then separate it out ourselves, which costs money, and then it still has to get buried in the landfill," Gombos said.

This contaminated, or non-recyclable material also causes the trucks to fill up more quickly, meaning they must dump their contents more frequently.

Some common habits that would be helpful are bundling your

papers, magazines, boxboard, telephone books and fine paper with string rather than bagging them. Although both are accepted, bagging results in a larger amount of non-recyclable materials entering the system, Gombos said.

"That's why we banned bagged leaves from the landfill. There was a lot of contamination in the bags, plus the bags themselves were too contaminated to recycle. We did recycle them once, but the company said they'd never do it again," Gombos said.



WET WHEELS — Alex Zorzitto, 10, of Waterloo, rides his bike through a puddle near Waterloo's Clair Lake on June 22. Heavy rains the night before caused the lake to overflow.
(Photo by Judith Hemming)

Smoke detectors can save lives

By Jason Witzell

News of the deaths of four young children in a house fire, in the Country Hills area of Kitchener, sent shock waves through the community and left many people asking the question why.

Investigators discovered one smoke detector at the scene and are still trying to determine if it was working properly, according to Harry Kalau, platoon chief of the Highland road fire station.

They're also trying to determine why the house was engulfed so quickly.

Kalau said the first fire trucks on the scene arrived within five minutes of the initial call to find flames coming out of the top floor bedroom.

Kalau said measures can be

taken to avoid a tragedy like the one on the Country Way.

A working smoke detector is the most important safety device in a household, said Kalau.

"Under the fire code, they recommend at least one smoke detector on every floor where there is sleeping accommodations."

If there are smokers in the household, recommendations in the fire code include a smoke detector on the main floor as well.

Kalau said the batteries in a smoke detector should be changed at least once a year and it should be tested once a month to ensure the alarm is working properly. He recommends lighting a piece of paper and extinguishing it, then letting the smoke drift up into the detector

to make sure the smoke sensor is also working.

Kalau said other safety measures which can be taken include having a small fire extinguisher on each floor of the house and a "fire safety plan" or plan of escape in case of a fire.

"The reason being is when people awake to find smoke in their house, a lot of the time common sense tends to leave them and panic sets in."

Kalau said the absolute first thing you do if you detect thick smoke in your household is to get the occupants out of the house and call 911.

Kalau said public education about fire-safety awareness through grade schools and community centres is the best way to educate people, especially children.





NATURE'S PLAYGROUND — Kent, 4, and Jason, 8, got bored watching their siblings play soccer at Bechtel Park in Waterloo, so they climbed a tree.

(Photo by Jennifer Broomhead)

Guelph theatre still has a long way to go towards goal

By Sean S. Finlay

Since Guelph Little Theatre's Dublin Street location burned-down in November of 1994, members have been steadily trying to raise money to rebuild the new theatre they purchased.

Members bought an old metal fabricating and welding factory early last year with the money from the fire insurance for the old theatre.

Marin Smith-Diggins, president of the Guelph Little Theatre (GLT), said despite all the local support, the theatre is far from the near \$700,000 it needs to raise to bring the building up to municipal building standards.

"Our fund-raising barbecues and donations show us the public wants the GLT to build," said Smith-Diggins. "Unfortunately, the money received will merely

pay for paint and brushes."

Smith-Diggins said the theatre needs everything from stage lighting to sound equipment to a green room.

Personal donations or ticket sales won't raise enough for it all in time for the proposed opening in January of 1997.

She said it is hard in this day and age to get money from big corporations or the government because of all the cuts.

On June 25, the minister of culture was supposed to be visiting the new theatre, but had to postpone the visit because her daughter was expecting a baby around that time.

"The theatre needs some big money and all of us here are really counting on the possibility that the government may give us a grant," said Smith-Diggins.

She said first they need to bring the building up to municipal

building codes to allow the public in to watch performances.

Smith-Diggins said the bathrooms need rebuilding, the building needs a sprinkler system and wheelchair accessibility must be provided.

"Once we're up to code, the show can go on," said a hopeful Smith-Diggins. "The public will understand if it's a crude set-up. It will just take time to bring back what loyal fans grew to love."

On July 6, the GLT is hosting a strawberry social, a fund-raising event that costs \$10, which includes tea, local strawberries and entertainment. The musical group, the Twilights, will be the day's entertainment. Valet parking will also be provided. There will also be a craft show and sale.

Anyone interested in volunteering or purchasing tickets may call the box office at (519) 821-0270.

WLU student in Jordan digging up dirt on the past

Wadi River trip 'adventure of lifetime'

By Amanda Weber

Archaeology students at Wilfrid Laurier University left on June 13 for the adventure of a lifetime. The 35 students will be taking part in an archaeological dig in Beit Khirsam, Jordan.

Walter McCall, a fourth-year archaeology student, said in an interview on June 12, he was looking forward to going.

"This is my second year on a dig," McCall said. "Last year it was part of the curriculum, but this year I am going because I was asked to."

McCall is a supervisor during the 48-day dig this year and he said he was also assigned the job of object registrar.

All the objects found by the team must be washed and recorded by the registrar.

"I will be recording all of the objects that will be found," McCall said.

The site of this year's dig is on the Wadi River, which McCall said could have been the border between the Ammonite and Moabite tribes of Jordan.

McCall said the site was originally looked at in 1933 by Nelson Glueck, the "King of Archaeology", and ground surveys were completed in 1938, but the WLU team will be one of four teams participating in the initial dig of the site.

The other teams accompanying WLU to Jordan are from Germany, France and the United States.

McCall said a dig is usually called a Tell. For instance, this year's dig is called TellBeit Khirsam. McCall said

Tell means a big mound with several occupation levels usually separated by ash levels.

"Right now, there are people there taking land surveys," McCall said.

He also said they are readying the site for when the team arrives, so digging can begin right away.

McCall said the site is sectioned off into plots that are six feet by six feet and opened up layer by layer. He said the diggers must be careful not to break anything.

"We use picks and trowels to begin the digging, but sometimes we need to use toothbrushes because we don't want to break the objects," McCall said.

At last year's dig in TellJawa, Jordan, the WLU team found about 30,000 shards of pottery and 500 artifacts. McCall said some of these items dated back to 1200 B.C.

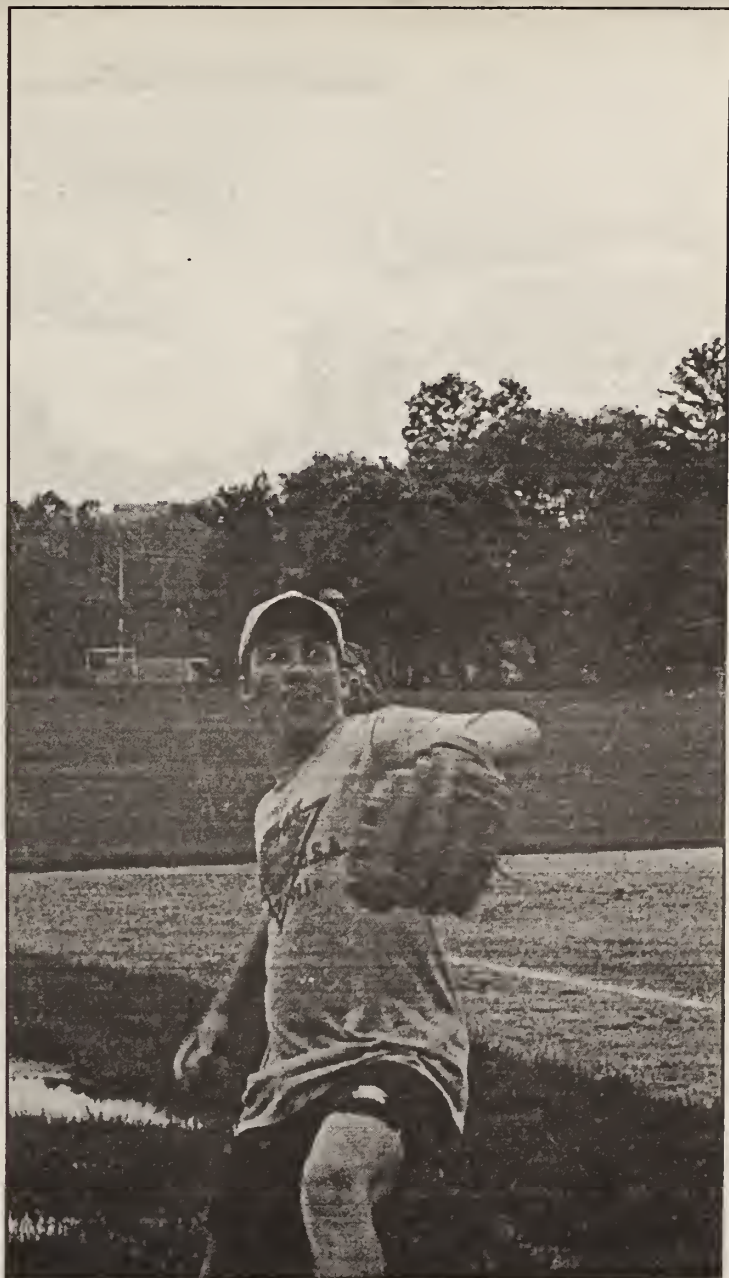
"Jordan got first pick of what they wanted to keep to study, so they kept about 30 of the artifacts," McCall said.

"Of the remaining pieces, we brought the most interesting back with us to study."



GOOD EARTH — A Waterloo parks and recreation worker plants flowers in front of the Waterloo Town Square parking lot, June 14.

(Photo by Paul Tuns)



PLAY BALL! — Jason Rogers, a Wilfrid Laurier student, plays baseball at Waterloo Park on June 20.

(Photo by Amanda Weber)

The Rock is a fast-paced, action-filled flash of brilliance

By Patrick Moore

In the action movie genre, a continuous stream of garbage is only occasionally interrupted by flashes of brilliance.

Fortunately, *The Rock* is one such flash.

Nicholas Cage (*Leaving Las Vegas*) stars as Stanley Goodspeed, a chemical weapons specialist for the FBI. Goodspeed is conscripted by the United States military in order to help deal with a situation at Alcatraz prison.

It seems that Ed Harris (*Apollo 13*), who plays a general in the US marines has, with the help of various mercenaries, raided a naval weapons depot and stolen several

VX gas rockets. The general then threatened to launch his deadly rockets from Alcatraz into San Francisco. All he wants in return for not firing the rockets is \$100 million.

Sean Connery (*Dr. No*) stars as John Mason, a former British SAS agent who was the only man ever to escape from Alcatraz.

The FBI releases Mason in return for his inside knowledge of the prison.

A crack team of US navy SEALs invade Alcatraz with Cage and Connery in tow. The invasion goes awry however, and the two are left to their own devices in order to thwart Harris' plan.

While *The Rock* follows a fair-

ly straight-forward *Die Hard-ish* formula, there are some differences that elevate the movie beyond the average fare.

The motivation behind Harris' scheme is unusual. He threatens biological catastrophe not just for money, but for the memories of soldiers forgotten by their own government.

Cage's character is a Beatlemania pacifist who does not react well to combat and Connery deftly plays a bitter man imprisoned for most of his life without a trial.

The story is exciting and the characters are likeable. *The Rock* is a fast-paced, slick action thriller bound for box-office success.

Asimov's Gold is a glitterng prize

By Bruce Manion

Although Isaac Asimov, one of science fiction's all-time veterans, died in 1992, his latest anthology entitled *Gold* has just hit the bookshelf.

This collection of short stories and essays is a crowning achievement for one of the world's most prolific writers, with over 470 books to date. Included are Asimov's previously uncollected essays and stories from 1982 on, divided into three sections entitled *The Final Stories*, *On Science Fiction*, and *On Writing Science Fiction*.

In the first section, 15 of Asimov's short stories give an impression of the author trying to have fun with his writing, as he has no need to prove himself as an established writer.

Stories, like the Hugo Award-winning *Gold*, stray slightly from his usual style of intense, serious dialogue and tension-filled, intricate plot lines. Instead, he takes a much more comical approach. For example, in one story called *Fault Intolerant* the main character is named Abram Ivanov, who also happens to be a prolific science-

fiction writer.

The second section deals with Asimov's essays on the nature of science fiction, in which he examines time travel, robots, the possibilities for travelling outside of our galaxy, women in science fiction and his own created science of "psychohistory" and other aspects of science fiction lore.

Asimov does have a tendency to use the first person in his essays, and often times has an even greater tendency to write self-indulgently.

But as many of his fans know, Asimov has a brilliant mind and he's not afraid to admit it in his writing.

In the third section, Asimov offers tips on how amateur writers can improve their science fiction and get it published. He discusses his views on topics such as irony, suspense, originality of ideas, characterization and names, symbolism, plotting, revisions and plagiarism, to name a few.

Asimov would have been proud of this posthumous final achievement, which shows a different, more human side to one of the greats.

Kids won't understand the tale of Hunchback

By Johanna Neufeld

Disney's been at it again. Another animated classic film has arrived at the local theatre entitled, *The Hunchback of Notre Dame*.

Based on the famous novel *Notre Dame de Paris* by Victor Hugo, Quasimodo is a deformed bellringer who lives in the Parisian cathedral Notre Dame.

Demeaned and enslaved in his sanctuary by evil master, Frollo, Quasimodo joins the festival of fools against Frollo's wishes and meets the beautiful gypsy Esmeralda. Frollo sets out to destroy all gypsies as he is controlled by prejudice, jealousy and lust.

Tom Hulce and Demi Moore provide the voices for the two

main characters. Kevin Kline is the hero Captain Phoebus who is sent to arrest Esmeralda.

Quasimodo's only friends are three wise-cracking gargoyles. Jason Alexander, Charles Kimbrough and the late Mary Wickes lend their voices to the stony characters, which lighten the depressing mood of the film.

Trying to change this dark medieval tale into an entertaining children's movie is a struggle, and Disney pulls out all the stops. However, lots of songs by Alan Menken, bright colors and adult humor can't save a movie filled with ignorance towards gypsies.

If Disney is counting on the requisite happy ending to carry the day, the animators should look for another story that can be more easily destroyed.



100 BOTTLES OF BEER — Tara Cambry, a Wilfrid Laurier University student, collects beer bottles on June 24 to raise money for WLU's business students' Ice Week in July. Ice Week has the students doing a week-long case study and attending a barbecue and a semi-formal.

(Photo by Amanda Weber)

Butthole Surfers have all the moves

By Jason Romanko

The Butthole Surfers' new CD, *Electriclarryland*, is a blend of many different music genres that has a fantastic sound.

Electriclarryland is tough to place in a specific music category, but it definitely has an original sound.

The band's first single release, *Pepper*, is a funky rap-like song that has a hint of Beck. *Pepper* will eventually top the music charts because of its original sound and catchy lyrics.

As a plus, Eric Estrada of the ancient television show CHiPs, stars in the video, making it an entertaining viewing experience as well.

The band is clearly not afraid to try new things, along with borrowing a few well known chords from Bruce Springsteen.

The song *TV Star* sounds awfully close to the Boss's *Hungry Heart* song.

Jingle Of A Dog's Collar sounds like a classic Frank Zappa tune. It's hard to tell if the Butthole Surfers are making a

parody of those mentioned artists, or if they are just giving the songs their own personal flavor. Whatever they are doing, the songs are a great listen.

The Butthole Surfers have produced a very innovative album that is sure to satisfy listeners of all modern-music faiths at one point in time.

There are not two songs that sound alike on *Electriclarryland*, and that is what gives it the distinct sound that makes listening to the CD over and over again a pleasure.

TOP FIVE REASONS TO READ SPOKE



5. Cool people read it.
4. Features every week.
3. Witty and insightful commentary.
2. Great photos and up-to-date news.
1. Keeps Conestoga College connected.



CLOWNING AROUND — Tony Marchesich spent his Saturday morning (June 22) trying to entice drivers to come to a car wash and barbeque held by Waterloo's Custom Twin. The event was a fund-raiser for the United Way. (Photo by Judith Hemming)

The Cable Guy deviates from usual Carrey formula

By Peter Marval

If you go see *The Cable Guy*, starring rubber-faced funny guy Jim Carrey and Matthew Broderick, don't expect to be picking your gut off the floor from laughing too hard.

In fact, the film is less a comedy and more a dark and twisted story of one man's searing psychosis.

At first, the film starts off like any other Carrey film, with Carrey going through the usual motions of pointless wackiness.

As the film progresses, and the disturbed character of Carrey is revealed, the laughs become fewer and more forced, the story more unsettling and creepy.

Carrey plays Chip Douglas — a name he borrowed from the old television show *My Three Sons* — a cable installer who intrudes on the life of property developer Steven Kovacs (Broderick).

Broderick moves out on his own after his girlfriend turns down his marriage proposal and suggests the two spend some time apart.

After installing his cable, Carrey attaches himself to the vulnerable Broderick and does everything imaginable to keep the newly-formed friendship going, including buying Broderick an expensive home entertainment unit and trying to patch things up with him and his girlfriend.

As Broderick gets to know the friendly cable installer, he discovers certain aspects he doesn't like and tries to terminate the relationship.

When this happens, Carrey gets him fired, thrown in jail and tries to put a further wedge between Broderick and his girlfriend.

This ultimately leads to a showdown between Carrey and Broderick.

Another noteworthy aspect of the film was a strong message of the overwhelming negative influence of television on society, and how it has become a major force in our daily lives.

Hopefully this left viewers with something to think about while filing out of the theatre, but if nothing else, it helped give *The Cable Guy* the nod of approval.

Brand New Day not that new

By Jason Romanko

The new Watchmen compact disc *Brand New Day* is a subtle attempt by the band to create a different sound from previous releases, the Watchmen however, resort to old ways.

Brand New Day overall is a good CD, but the band comes up short in making it a great effort.

The first single, *Incarnate*, is one of the better songs on *Brand New Day*, it has a catchy rhythm and strong lyrics.

Lead vocalist Daniel Greaves has a passion to hear himself sing. The songs are all strong, music-wise, but the music gets lost in the never ending lyrics.

Once the lyrics begin they never stop. This is evident throughout the CD, but overpowering on the songs *Zoom*, *Shut Up and Kill*

The Day. *Dance Some More*, *My Favorite One* and *Bicycle* are fantastic songs. These songs all have an original sound that you wish carried over to the rest of the CD.

The Watchmen, how ever hard they tried to stimulate new sounds for *Brand New Day*, always seem to revert to the old sounds. The song *What You Did*, is a perfect example.

The band tries something new, by using piano, but can't hold back from repeating a familiar tune.

The Watchmen definitely tried to mix things up with tempo changes, but once again missed the mark.

Brand New Day could have been a great album if the music could be heard, instead the music is drowned out by Greaves's voice which has a limited range.

Brand New Day is not a bad CD, it just lacks the fine tuning of a more mature band.

Eraser adds to the top of the line action fare

By Jason Seeds

Arnold Schwarzenegger's new flick, *Eraser*, is yet another addition to this summer's already long list of action films.

The movie grossed \$25 million on its opening weekend of June 21, which was enough to put it in first place. But box office scores are only a measure of marketing, not quality of film-making.

Schwarzenegger's character, Jim Gruder, does not stray an inch from earlier action hero roles. This movie could easily fit between two of his many hits from the 1980s. While not as schlocky as *Commando* or *Raw Deal*, it is missing the inventiveness of *Predator* or *Running Man*.

Pop singer and teenage heart-throb Vanessa Williams plays the woman in need of Schwarzenegger's protection. She has exposed an arms scandal modeled after the real-life Iran contra scandal involving Oliver North during the Reagan administration in the United States. Her character, whose name changes because she is erased, is innocent and ignorant of the goings on of Washington.

Ironically, the bad guys in action films, including this one, have become the Russian Mafia, instead of the just

Russians in general. The more things change the they stay the same.

Robert Pastorelli, the lovable house painter of TV's *Murphy Brown*, plays the same character in *Eraser*. He and some goofball Italian mobsters help Schwarzenegger blow up the Russian mobsters. "How dare they move in on our territory," one says.

Even the formidable James Caan plays the role as always. Unlike *Mission Impossible*, *Eraser* doesn't try for even a minute to make the audience guess who the bad guys are. Jame Coburn of *The Great Escape* fame, plays a small supporting role as the top secret boss.

Schwarzenegger has become so much bigger that the parts he plays that viewers see him on the screen, not the character, which means he can save a mediocre movie, like this one, because the audience looks past the movie to him. Likewise, he could ruin a good part, because the audience can't see the character through him. He needs to be in a Coen brothers or Tarantino film with a well-written character to break the Schwarzenegger persona.

Hopefully this money-maker is part of a deal Schwarzenegger made with Warner Brothers to do a more intelligent, but risky film next.

New Rage Against the Machine worth the wait

By Jason Witzell

It's been four years since anything new has been heard from Rage Against the Machine, and after listening to each track on their latest compact disc, titled *Evil Empire*, you have to wonder why. It sounds the same as their 1992 self titled release.

In a time when bands, like Stone Temple Pilots, are taking a more mellow approach to making music, Rage opted to stick with the elements that made their first release such a success.

The only song that is different from their first CD, and unlike anything on the second, is a track called *Revolver*.

The familiar sounds of driving drums, funky base and electrical guitar and screaming vocals can all be heard on the first track, titled *People of the Sun*.

This is easily one of the best songs on the CD. The first release, *Bulls on Parade*, is a good indicator of what the rest of the album sounds like if you have not picked it up yet.

The differences between the first and second CD are minor, but one noticeable difference is the lyrics. There are not nearly as many four letter words used in *Evil Empire*.

In interviews Rage band members have said that there are political messages in their songs.

Good luck trying to find them listening to their album. It's nearly impossible to decipher the lyrics by reading them. The best way to enjoy *Evil Empire* is loud, really loud.

Rage Against the Machine fans will not be disappointed with this band's latest.



THOSE DOG DAYS OF SUMMER — Halit Bozena sells hotdogs on King Street in Waterloo. She works at, but does not own, the hotdog stand. (Photo by Paul Tuns)

Waterloo hosts international soccer tourney

By Deborah Everest-Hill

What were teams from Ohio, New York and Michigan doing in Waterloo June 22 to 23? Participating in Waterloo minor soccer's international tournament.

During the two-day event, 17 soccer fields and at least 10 volunteers per field were kept busy with more than 100 teams of girls and boys aged 9 to 17, a representative of the soccer club said.

Jim Saddler said a committee of five people has been busy planning the tournament for the last year.

He said he wasn't sure how many volunteers participated in the event, but that the club can never have enough.

The tournament involved over 200 games between teams from Canada and the United States. Winners included Ontario teams from Guelph, Mississauga, Erin Mills, Kitchener, and Nepean; as well as American teams from Plymouth, Mich.; Rochester N.Y.; Centerville and Toledo, Ohio.

Saddler said the tournament ran smoothly; only a few minor injuries and one field that was so wet it looked like a pond.

The teams come for the competition he said, and Rick Moretta, from Erin Mills, said Waterloo minor soccer did an excellent



GETTIN' READY — John Hooyenga left, and Matt Johnson of the Toledo Celtics prepare for their game.
(Photo by Deborah Everest-Hill)

job of organizing a worthwhile event.

The success of this year's tournament can be attributed to 23 years experience. Saddler said an event like the international tournament requires many dedicated people who are willing to put in lots of overtime.

With the help of an indoor facility, sponsored by Manulife, the club runs soccer year round. Because enrollment and interest in the soccer program is so high, the organization requires a full-time secretary.

Almost 5,000 young people are playing soccer in Kitchener and Waterloo, said Mike Rowe, club member. He said soccer has been a popular sport in Waterloo for some time, even more popular than hockey.

The Waterloo minor soccer club is already planning next year's 25th tournament, and few members can recall exactly how the idea for an international tournament came up in the first place.

Jim Ford said the tournament started in 1972 and in 1975 the Ontario Minor Soccer Association asked the club to expand the event to two days because it was so good. He said Waterloo's connection with Centerville, Ohio has encouraged a team exchange.

In past tournaments, teams from Scotland, Denmark, Trinidad and Barbados have competed.



More Scenes from Sounds of Summer

TOP — The music of The Mahones made people get up and dance at The Sounds of Summer Music Festival, June 23.

BOTTOM — A dog owner helps her pet cool down at the festival, June 23.
(Photos by Johanna Neufeld)



Coaching kids soccer league is challenging but lots of fun

'It's not whether we win or lose, because that's not important.'

By Jennifer Broomhead

Coaching any type of sports team takes hard work and patience, but when your team consists of 10, seven- and eight-year-olds, getting them to keep their minds on the game and their eyes on the ball can be a challenging endeavor.

Mike Bechthold, 27, is coach of the Teal Tigers, one of over 50 teams in the Squirt division of the Waterloo Minor Soccer Association. One of his friends is a convenor for the league, Bechthold said, and was looking for coaches.

He and two other friends, Peter Katona and Greg Runstedler, started coaching the Tigers this season.

The five girls and five boys who make up the Tigers have been practising and playing in games since mid-May and will continue until the third week of July. On average, Bechthold said, they play one game a week.

Although Bechthold said his background in soccer is weak, he has learned enough through playing in an adult league.

A training session and a coaching manual help the coaches keep the kids busy doing drills and acquiring new soccer skills. One goal the coaches have is to make the learning fun, he said.

Keeping their attention is the biggest challenge the coaches face, Bechthold said.

"There's a couple of kids on the team that have really short attention spans and have a tendency to lose interest really quickly," he said.

"So it's a real challenge to get them to click in, become members of the team and participate."

There's a wide range of skill levels among the Tigers, Bechthold

said, and seeing how much each player has improved and sensing the pride the kids have in their achievements makes coaching worthwhile.

"It's not whether we win or lose, because that's not important. Our number one priority is for kids to have fun, and for them to improve and learn, so that they can go on to become better soccer players."

Alison Wagner, 7, one of the Tigers, is playing soccer for her second year. This year, she

learned how to hit the ball with her head and how to kick the ball like a goalie.

She said the thing she likes best about playing soccer is kicking the ball and running down the field. She doesn't know how long she'll be playing the game, but said she might continue for two more years.

Her father had a slightly different idea: he said she'll probably be playing the game for the rest of her life.



THEY'RE GREAT! — Christina Vogel left, and Katrina Paleczncy of the Teal Tigers get ready for an offensive drill at a team practice at Bechtel Park.
(Photo by Jennifer Broomhead)